



# PETER NEMEČ

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## Profile

During his years in the postproduction industry, Peter has worked with international clients, for markets such as UK, Europe, Switzerland, Turkey, India, Russia and USA. Peter has 12 years experience in compositing and visual effects supervision. He has worked on many commercials and variety of feature films including Alien vs. Predator, Perfume: The Story of a Murderer, Nutcracker, Green Lantern and many more. He was also a part of the Emmy nominated team on The Company project.

Currently, Peter working as a senior Flame artist, primarily on free-lance basis, Peter employs his knowledge and skills in advertising. Easy with clients and always has a good story to tell.

## Experience / Companies

### Flame artist / Moving Picture Company, London UK, 2012

Flame artist in MPC Commercials, previously – senior compositor in MPC film. [www.moving-picture.com](http://www.moving-picture.com)

### Senior Flame artist / Peerless Camera Company, London UK, 2011

Work on Green Lantern film project. A part of Flame team. Project for Warner Brothers, directed by Martin Campbell. [www.peerless.co.uk](http://www.peerless.co.uk)

### Senior Flame artist, vfx supervisor / UPP Studio, Prague CZ, 2003-2011

Senior Flame artist, on-line specialist, vfx supervisor. Two Emmy nominations 2006, 2008 for compositing work. Working on commercials and feature films. Collaborating with directors and productions, dealing with agencies. Part of supervisor team, leading compositors and cg animators. [www.upp.cz](http://www.upp.cz)

### Flame artist, / Apollon Studio, Bratislava SK, 2002-2003

On-line specialist, matte painter, 2d cartoon animation assistant, Avid DS editor, graphic design. [www.apollonpictures.com](http://www.apollonpictures.com)

### Flint/Flame compositor, / Studio 727, Bratislava SK, 1999-2002

Junior Flame artist, Avid assistant, offline audio assistant, graphic / web design, corporate ID, 3d/2d graphic animation, matte painter, commercial photography. [www.727.sk](http://www.727.sk)

## Highlight

Emmy® Nominated as Lead Digital Compositor for outstanding visual effects for a miniseries/movie, THE COMPANY /TNT/, Scott Free / John Callery Productions in association with Sony Pictures TV, Mikael Salomon Director.

## Vfx Supervising on Shooting

Peter has worked with some of the world's leading directors including Francis Ford Coppola, Kevin Reynolds and Tom Tykwer. Shooting Vfx shots, checking the quality of green screens and gather all of valuable data for post. process.



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## \*Feature film credit list:

Prometheus	(2012)
Green Lantern	(2011)
The Nutcracker in 3d	(2010)
Masterwork	(2009)
Natalie Holloway	(2009)
Nutcracker: The Untold Story	(2008)
Flirting with 40	(2008)
The Invited	(2008)
The Andromeda Strain	(2008)
Youth Without Youth	(2007)
"The Company"	(2007)
Herr Bello	(2007)
The Year Without a Santa Claus	(2006)
Opération Rainbow Warrior	(2006)
Perfume: The Story of a Murderer	(2006)
Fallen	(2006)
The Illusionist	(2006)
Flight 93	(2006)
Tristan + Isolde	(2006)
Snow Wonder	(2005)
Andel páne	(2005)
The Poseidon Adventure	(2005)
"Revelations"	(2005)
Zralok v hlave	(2004)
Bibi Blocksberg und ...	(2004)
Frankenstein	(2004)
AVP: Alien vs. Predator	(2004)
"The Grid"	(2004)
'Salem's Lot	(2004)
Horem pádem	(2004)
Helter Skelter	(2004)
Hitler: The Rise of Evil	(2003)

## advertising and brands:

Working for: Ferrari, Citroen, Renault, Audi, Skoda, O2 Telefonica, Virgine media, T-Mobile, Vodafone, Orange, Sparkasse, Wella, Olay, Garnier, Oriflame, Oil of Olaz, Henkel, Golden Pages, Allianz, GE Money Bank, KB-Bank, Credit suisse, Erste Bank, Axa, Allianz, SonyPs, Panasonic, LG, Douwe Egberts, Pilsner Urquell, Gambrinus, Heineken, Twix, Milka, USA Army, and many more.

## advertising agencies:

Working with: Mark BBDO, Ogilvy&Mather, Euro RSCG, Lowe GGK, Leo Burnett, Young & Rubicam,...

## Communication Skills

Languages:	English	German	Hungarian	Slovak	Czech
Speaking	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
Understanding	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★

## Referrals

Doug Larmour | MPC London | Head of Compositing | doug-l@moving-picture.com  
Paul Docherty | Peerless Cam. Comp. | Vfx Supervisor | paul@peerless.co.uk  
Jan Vseticek | R.U.R. post. | Managing director | jan.vseticek@rur.cz  
David Vána | UPP Prague | Vfx Supervisor | david@upp.cz

## Reels and more information

[www.peternemec.com](http://www.peternemec.com)  
[www.imdb.com/name/nm1844718/](http://www.imdb.com/name/nm1844718/)