



# PETER NEMEČ

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## Profile

During his years in the postproduction industry, Peter has worked with international clients, for markets such as UK, Europe, Japan, China, Switzerland, Emirates, Turkey, India, Russia and USA. Peter has 20 years experience in compositing and visual effects supervision. He has worked on many commercials and variety of feature films, including: Prometheus, Alien vs. Predator, Perfume: The Story of a Murderer, Nutcracker, Green Lantern and many more. He was also a part of the Emmy nominated team on The Company miniseries project.

Currently, Peter working as a senior Flame artist, Around World, primarily on free-lance basis, employs his knowledge and skills in advertising films. Easy with clients and always has a good story to tell.

## Experience / Companies

**Vfx Supervisor, Compositor / On Freelance**, UK, EU and World | Flame artist, Creative assistant to Directors and Dop., producers. VFX Supervision on Set. Leading postproduction team. Lates projects: [NCB Bank](#), [Turkish Airline SuperBowl](#), [O2 Moon](#), [Volkswagen](#), [Buick](#), [Skoda Codiag](#), [Domestos](#), [Pilsner Urquell beer](#), [C&A](#), [Zlaty Bazant beer](#), [Audi R8](#), [Nisan Dayz](#).

**Flame artist / Moving Picture Company**, London UK, 2012

Flame artist in MPC Commercials, previously – senior compositor in MPC film. [www.moving-picture.com](http://www.moving-picture.com)

**Senior Flame artist / Peerless Camera Company**, London UK, 2011

Work on Green Lantern film project. A part of Flame team. Project for Warner Brothers, directed by Martin Campbell. [www.peerless.co.uk](http://www.peerless.co.uk)

**Senior Flame artist, vfx supervisor / UPP Studio**, Prague CZ, 2003-2011

Senior Flame artist, on-line specialist, vfx supervisor. Two Emmy nominations 2006, 2008 for compositing work. Working on commercials and feature films\*. Collaborating with directors and productions, dealing with agencies. Part of supervisor team, leading compositors and cg animators. [www.upp.cz](http://www.upp.cz)

**Flame artist, / Apollon Studio**, Bratislava SK, 2002-2003

On-line specialist, matte painter, 2d cartoon animation assistant, Avid DS editor, graphic design. [www.apollonpictures.com](http://www.apollonpictures.com)

**Flame compositor, / Studio 727**, Bratislava SK, 1999-2002

Junior Flame artist, Avid assistant, offline audio assistant, graphic / web design, corporate ID, 3d/2d graphic animation, matte painter, commercial photography. [www.727.sk](http://www.727.sk)

## Highlight

Emmy® Nominated as Lead Digital Compositor for outstanding visual effects for a miniseries/movie, THE COMPANY /TNT/, Scott Free / John Callery Productions in association with Sony Pictures TV, Mikael Salomon Director.

## Vfx Supervising on Shooting

Peter has worked with some of the world's leading directors including Francis Ford Coppola, Kevin Reynolds and Tom Tykwer. Shooting Vfx shots, checking the quality of green screens and gather all of valuable data for postproduction process.



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## Feature film credit list:

My Grandpa Is an Alien (2019)  
The Magic Quill (2018)  
A Discovery of Witches (2018)  
Fugue (2018)  
Intimate Enemy (2018)  
Prometheus (2012)  
Green Lantern (2011)  
The Nutcracker in 3d (2010)  
Masterwork (2009)  
Natalie Holloway (2009)  
Nutcracker: The Untold Story (2008)  
Flirting with 40 (2008)  
The Invited (2008)  
The Andromeda Strain (2008)  
Youth Without Youth (2007)  
"The Company" (2007)  
Herr Bello (2007)  
The Year Without a Santa Claus (2006)  
Opération Rainbow Warrior (2006)  
Perfume: The Story of a Murderer (2006)  
Fallen (2006)  
The Illusionist (2006)  
Flight 93 (2006)  
Tristan + Isolde (2006)  
Snow Wonder (2005)  
Andel páne (2005)  
The Poseidon Adventure (2005)  
"Revelations" (2005)  
Zralok v hlave (2004)  
Bibi Blocksberg und ... (2004)  
Frankenstein (2004)  
AVP: Alien vs. Predator (2004)  
"The Grid" (2004)  
'Salem's Lot (2004)  
Horem pádem (2004)  
Helter Skelter (2004)  
Hitler: The Rise of Evil (2003)

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## advertising and brands:

Working for: Ferrari, Citroen, Renault, Audi, Skoda, O2 Telefonica, Turkish Airline, Virgine media, T-Mobile, Vodafone, Orange, Wella, Olay, Garnier, Oriflame, Oil of Olaz, Henkel, Unilever, Golden Pages, Allianz, NCB Bank, GE Money Bank, Sparkasse, KB-Bank, Credit suisse, Erste Bank, Axa, Allianz, SonyPs, Panasonic, LG, Douwe Egberts, Pilsner Urguell, Gambrinus, Heineken, Twix, Milka, USA Army, and many more.

## Communication Skills

Languages:	English	German	Hungarian	Slovak	Czech
Speaking	★★★★	★★★★	★★★★	★★★★	★★★★
Understanding	★★★★	★★★★	★★★★	★★★★	★★★★

## Referrals

Doug Larmour | MPC London | Head of Compositing | doug-l@moving-picture.com  
Paul Docherty | Peerless Cam. Comp. | Vfx Supervisor | paul@peerless.co.uk  
Jan Vseticek | R.U.R. post. | Managing director | jan.vseticek@rur.cz  
David Vána | UPP Prague | Vfx Supervisor | david@upp.cz

## Reels and more information

[peternemeč.com/showreels/](http://peternemeč.com/showreels/)  
[www.imdb.com/name/nm1844718/](http://www.imdb.com/name/nm1844718/)